

See me before you Mrs. Castro AP Art Studio: *Drawing & Art Honors* Summer

Assignment 2019

leave for the summer for clarification. Due Date: September 2019 (First day of class) The summer assignments are **required** and **not optional**. It will be the first summative grade of the marking period. *Expressionism Painting Digital Image also due and count as a summative grade.

The purpose of the AP Art Studio & Art Honors drawing summer assignment is to allow you the opportunity to explore themes and techniques for the AP Drawing College Portfolio. You can begin to formulate the possibilities for your **Concentration, and Quality** sections before the start of class in September. The summer break is an opportune time for you to engage in introspective reflection about your work without the distraction of other academic obligations. You can prepare for your upcoming role as an AP Drawing/Honors student. These assignments are aimed to engage, challenge and help develop one's critical thinking, creative and technical skills.

Art Supplies and Tools Needed:

Digital Camera, Computer, Zip Drive Set of Acrylic Paints Mirror Spiral Sketchbook (8 1/2" x 11") Set of Watercolor Paints Ruler Drawing Paper Acrylic and Watercolor Brushes Collage Scissors Set of Graded Drawing Pencils & Erasers Tortillions/Stumps/Blending Tools Drawing Board Set of Color Pencils Inking Pens & India Ink Tracing Paper Charcoal/Pastels/Oil Pastels Portfolio Folder

Format: 1. Two dimensional **mark making** only.
2. 8X10"- 18"X24" minimum and maximum allowed scales.

Assignments: Total of 7 complete and highly developed compositions in which the **ENTIRE** drawing surface is addressed. The use of personal photography is **required copy righted images are not permitted**. Student choice of media & format for each composition. 1 museum/gallery visit, 1 typed essay and 15 thumbnail sketches exploring your future concentration portfolio work.

1. Develop, document and create an original composition of a "Hand/Hands" in an expressive action (doing something) in a realistic style. *Such as: buttoning up, zipping up, texting, grabbing, reaching, playing, thumbing etc...*

2. Develop, document and create an original composition of yourself in an exaggerated expression using a mirror/photo in a realistic style. *Such as: deep thought, fear, anger, surprise, distortion, etc...*

3. Develop, document and create an original composition of a "Social Issue" (a problem that influences a considerable number of individuals in society) *Such as: Poverty, Unemployment, Population Displacement, Child Neglect, Violence, Substance Abuse, etc... (Do your research). Find a topic that interests you and you can become a voice for.*

4. Develop, document and create an original mixed-media abstract composition about "healing/mending" by sewing thread into its surface.

5. Develop, document and create an original layered composition in different mediums.

6. Develop, document and create an original composition of a reinterpreted art history work of art.

7. Develop, document and create an original series of 3 compositions sharing one idea.

1 | 2 Page

8. Think of a theme (**concentration**) you wish to explore next year; draw 15 sketches exploring that idea.

Have supporting visual & research documentation.

9. Visit a museum/gallery of your choice. Write an essay about your visit and a particular work. Explain its

appeal to you and create a comparison of it to your work.

Research the **AP Art Studio: Drawing** requirements *website*

www.collegeboard.com/apstudents for the following: A. AP Studio Art: Drawing Poster

B. AP Studio Art Program Course Description
C. The Two Section Descriptions
D. Scoring Criteria
E. Student Samples
F. Commentary
G. Submission Deadlines

Create a folder for yourself with the above information.

Parting message from Mrs.

Castro:

Be creative; find your path as a creative, thoughtful and intelligent artist. Research, practice, rethink, and refine your work! Ultimately, these will help you find your VOICE in art!

Your senior year efforts should represent your **strongest** work. Therefore, remember to create compositions that have full value (white, light gray, medium gray, dark gray and black). Use line variation/quality, textured lines (hatching, cross hatching, stipple, scribbles etc.) Use the color wheel: complementary, analogous, monochromatic, split complementary. Use the Elements and Principles of Design as scaffolding for your work. Apply craftsmanship and use of perspective (one, two or three). Realistic drawings should show **depth**, which means: (foreground, middle ground and background). If you are unsure of any of these techniques, or methods, look them up and become more familiar with them. Lastly, create work which demonstrates excellent detail and compositional integrity. **No copy righted images. All work must be original. Academic and Visual Research is required for each piece.** Be true to yourself and your endeavor as an Honors/AP Studio Drawing student artist.

Best of luck and get ready for an

exciting year!

Recommended art supply stores: **Jerry's** at the (Essex Green Shopping Mall Rt. 23 So.). **Dick Blick** (65 Route 4W Paramus) *don't forget to bring your student ID for student discount. **AC Moore & Michaels**. These two vendors are craft stores with limited fine art supplies (remember to take your Sunday paper coupon).

Create an "**Ideas Book**" of collected visual references that you believe have the following:

Good
Design

Color

Composition

Innovation

Line
Quality