

**Kinnelon High School**

**Extended Cinematic Viewing Lesson Plan Form**

*This form is to be completed by any teacher who desires to show any clip from a television program, documentary, film, "Youtube" segment, or any other form of digital media that will extend beyond 15 minutes in any single class period or series of consecutive class periods. This includes any form of digital media available in a district library or approved by a course curriculum. This form should also be completed for an "R" or higher rated clip of any length.*

*\*Possible exceptions to the guidelines above will be determined and approved or denied by building administration only after discussion with the teacher.*

**TEACHER:**

**DATE:**

**COURSE:**

**NUMBER OF FILMS VIEWED THIS YEAR:**

**TITLE OF FILM:**

**YEAR FILM WAS PRODUCED:**

**RATING OF FILM:**

**PARENTAL PERMISSION HAS BEEN OBTAINED FOR ALL STUDENTS VIEWING THIS "R" RATED FILM:**

**AN ALTERNATIVE ACTIVITY HAS BEEN ARRANGED FOR THOSE STUDENTS WHO ARE NOT VIEWING THE FILM:**

**DAYS ALLOTTED TO THE VIEWING OF THE FILM:**

**NJSLS Standards met:**

**VPA.1.3.12.D.CS2 - [Content Statement] - Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.**

**PA.1.3.12.D.CS4 - [Content Statement] - Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.**

**VPA.1.3.12.D.4 - [Cumulative Progress Indicator] - Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.**

**VPA.1.4.12.A.CS2 - [Content Statement] - Contextual clues within artworks often reveal artistic intent, enabling the viewer to hypothesize the artist's concept.**

**VPA.1.4.12.B.3 - [Cumulative Progress Indicator] - Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.**

**Rationale for using this film:**

Teacher's Signature:

Date:

This cinematic viewing request has been:  Approved  Denied

Administrator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_