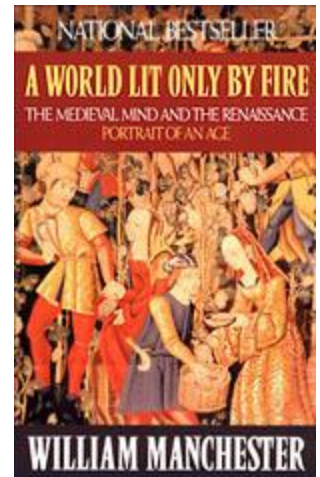


## European History AP – Mr. Brescher

- 1) **Read:** Manchester, William. A World Lit Only by Fire: the Medieval Mind and the Renaissance: Portrait of an Age. Little, Brown and Company, 1993.
- 2) **Vocabulary:** Page numbers are provided to help find the appropriate sense of meaning
  - a) Define each of the following words. Be certain that your definition agrees with the context in which the word is used.
  - b) Write a new sentence using each word appropriately.
  - c) Words:



eviscerated 36

comity 102

derogating 162

emasculated 44

speciosity 104

sophistry 204

misogyny 70

vituperative 109

prerogative 268

lubricity 71

apostasy 113

panjandrum 268

invested 71

parricide 125

venery 270

cupidity 74

irascible 137

obloquy 288

satirical 74

salubrious 137

indefatigable 299

admixture 79

crepitation 139

- 3) **In a well written paragraph,**
  - a) Explain what characteristics Manchester attributes to the medieval mind.
  - b) How were these features manifested in the life of ordinary people as well as among the powerful and influential?
- 4) **Select TWO of the following five options.** Write a well written paragraph which provides a complete answer. Be certain to answer all parts of each selected option.
  - a) The German princes and people supported Luther's reformation more for political and economic reasons than for religious ones. Explain, detailing examples from the book.

- b) A split in the Catholic Church or a movement from reform was inevitable because of the abuses and worldliness of those who were its leaders and spokesmen. Assess the validity of this statement and support your answer from the reading.
- c) According to prelate Alvaro Pelayo of Spain (1500s), “Wolves are in control of the church and feed on [Christian] blood!” Explain this quotation for the time period 1200 – 1517 and assess its validity.
- d) Using the cartoon on page 200 as a starting and reference point, discuss the actions taken by the Catholic Church to institute reform and assess whether or not the Lutherans (source of the cartoon) are justified in their feeling. (Note: the 3 men in the cartoon are Cardinals and the painting behind the altar is of the Pope. Also, look at page 132.)
- e) Give specific thoughts, values and actions of Magellan, which caused Manchester to single him out as the exemplar of the Renaissance spirit. What is the contrast between the Renaissance spirit (Magellan) and the medieval mind (Chapter 1)?

5) **The last section of Chapter I**, The Medieval Mind, ends with a list of names (pages 27-28). Pick 3 of these names and explain why Manchester implies that these names are “dragons” lurking to destroy the medieval status quo. (You should explain each name in a separate paragraph of at least 8 sentences.)

**6) Format**

- a) Typed preferred
- b) Definitions answered following above Vocabulary directions
- c) Parts III and IV complete paragraphs
- d) Part V formal essay structure with Introduction, Body, and Conclusion paragraphs

**7) Due Date**

- a) By end of first week of school (Sept. 9, 2011)
- b) Book discussion over span of two classes

**8) Grading**

- a) Test grade