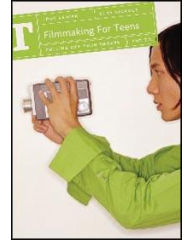


Edition 2

ADVANCED DIGITAL MEDIA COMMUNICATIONS II

This is an honors class! You are taking this class because you want to be a better filmmaker. You will be asked to do a great amount of production work. For this course, be prepared to do a lot of work outside of class time.



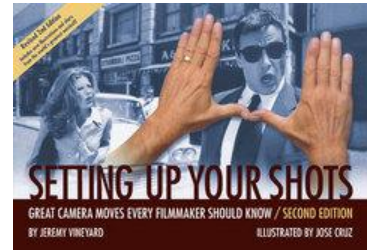
Edition 1

1. Read

- a. *Filmmaking for Teens- Pulling Off Your Shorts* by Troy Lanier and Clay Nichols - Michael Wiese Productions
- b. This book is in the Kinnelon Library.
- c. Edition 1 or 2

2. If time permits, check out

- a. *Setting Up Your Shots* by Jeremy Vineyard - Michael Wiese Productions
- b. Whether you need to learn the difference between a jump cut and a match cut or you're a working filmmaker looking for visual ideas on how to best communicate the stories you want to tell, *Setting Up Your Shots* is an encyclopedia of camera moves and cinematic storytelling techniques that directors of all levels will find useful.



3. Shoot footage for a human-interest piece.

- a. Find someone you think is interesting
 - i. Grandparents, aunts, uncles, or parents, etc.
- b. Tell us about them; what they do, and what they have accomplished.
- c. Use close-ups, voiceovers, music, montages, and visual images that convey your feelings about them.
- d. I do not want interviews.

4. Due Date

- a. Reading and footage: First day of class

5. Format

- a. Uploaded to *Scenios* www.scenios.com

6. Grading

- a. Video Production Rubric

7. Other

- a. We will be using cloud-based *Scenios* to stay in touch and keep track of your work and progress during the summer.
 - i. *Scenios* allows easy and secure collaboration of video or multimedia content.
 - ii. It is a Web-based Digital Asset Management (DAM) technology.
 - iii. You must see Mrs. Loniewski for the website and password.
- b. You will edit the first day back at school. So, bring your footage with you to class.
- c. Your finished piece, after editing, should be about 2 to 3 minutes in length.

Have fun!!!!