

# Kinnelon High School

## 2010 English Department Summer Reading List

**Purpose** - A summer reading program is a tradition at Kinnelon High School. The purpose is threefold:  
To maintain the continuity of the educational program started during the school year.  
To engage students with classic works of literature which supplement the school-based English program.  
To encourage independent student critical thinking and learning.

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### English IV AP

#### Required Reading

*The Scarlet Letter*, Nathaniel Hawthorne

*Pride and Prejudice*, Jane Austen

#### Writing Assignment

1. Write a 3-5 page essay on **EITHER** *The Scarlet Letter* or *Pride and Prejudice*. Discuss an overarching theme of the book. Depending on the work, you should consider such issues as identity, family relationships, ambition, pride, fate and free will, or the role of the outsider.
2. Complete a double entry reading log for the work that you did not use for your paper. Include no fewer than five quotations, and make sure that these entries span the entire work. **Do not summarize. ANALYZE!** Consider diction, syntax, structure, relationships. Both works rely (in very different ways) on the use of irony. At least one of your entries should reflect this.

All work must be typed, Times New Roman 12 point font, double spaced.

Type your name, your class, the date, and my name in the upper left hand corner.

Underline your thesis statement in the essay.

Staple the pages together.

The first assignment must be emailed [or delivered to my mailbox] no later than September 1<sup>st</sup>.

You may email the work to me at [robbinsl@kinnelon.org](mailto:robbinsl@kinnelon.org).

I will confirm that I have received your work.

The second assignment [reading is due the first day of school.

If you have any questions during the summer, please email me.

**This assignment is required for entry into AP English class.**

Do not attempt to write this assignment the day before it is due.

Last minute problems with printers, etc. will not be acceptable excuses.

Bring a hard copy to class on the first day.

Bring both books on the first day of school.

### English IV Honors

*Bonfire of the Vanities*, Tom Wolfe

*The Piano Lesson*, August Wilson

*The Kite Runner*, Hosseini

*The Fountainhead*, Ayn Rand (readers are eligible to enter a Rand Corp contest for cash prizes)

\**The Odyssey*, trans. Fagles (This is taught next year within the course and does not count as summer reading, but you may wish to read it to get a jump on senior English work load.)

#### Assignment

Read three books and complete the Summer Reading Assessment Form [The form is on the back of this packet]

## **English IV CP - OPTION 1**

*Morality Play*, Barry Unsworth

*It's Not About the Bike*, Lance Armstrong

*Way of the Peaceful Warrior*, Dan Millman

*A Clockwork Orange*, Anthony Burgess

*The Fountainhead*, Ayn Rand (Readers are eligible to enter a Rand Corp contest for cash prizes)

\**The Odyssey*, trans. Fagles (This is taught next year within the course and does not count as summer reading, but you may wish to read it to get a jump on senior English work load.)

### **Assignment**

Read two books and complete at least one Summer Reading Assessment Form [Form is on the back of this packet]

## **English IV CP OPTION 2**

Choose two novels from this list:

*In Cold Blood*- Truman Capote

*Night*-Elie Weisel

*Tuesdays With Morrie*- Mitch Albom

*The Alchemist*-Paula Coehlo

### **Directions for the essay**

As a high school senior these essays should be analytical and well written. They will be graded and averaged into your first marking period grade. They are each worth 50 points.

1. One page (minimum)
2. Must include a provable thesis statement
3. Must include quotes from the novel to support and back up your ideas
4. Correct citations must be included
5. Introductions and conclusion is not necessary at this point; you may begin with your thesis as the first sentence
6. Typed, 12 point font , time new roman

**\*\*This must be completed for the first day of class. Hard copy only – do not email it to me.**

### **Rubric:**

1. **Original and clear thesis statement**
2. **Inclusion of quotes within the body paragraphs**
3. **Analysis of quotes that help to further and prove your argument**
4. **Clear transitions and organization**

Should you have any questions during the summer, my email is: [denmanc@kinnelon.org](mailto:denmanc@kinnelon.org)

### **CP reading list:**

1. ***In Cold Blood by Truman Capote***
2. ***Night by Elie Weisel***
3. ***Tuesdays with Morrie by Mitch Albom***
4. ***The Alchemist by Paulo Coehlo***

***Good luck and have a safe summer!***

***Miss Denman***

## **English III AP**

### **Required Reading**

*Grendel*, John Gardner

*Beowulf: A New Verse Translation*, Seamus Heaney [You must use this translation.]

New York Times article May 21, 2010 by Anand Giridharadas "Follow My Logic?" [link below]

<http://www.nytimes.com/2010/05/22/us/22iht-currents.html>

### **Writing Assignment**

1. Write a 3-5 page essay in which you critically compare *Beowulf* and *Grendel*. Consider character, theme, structure, and symbolism. Note similarities as well as differences. Reflect upon how each work is representative of its time.
2. Write an essay modeled on the NY Times article. Instead of "so" use either "like" or "whatever" as your topic.

All work must be typed, Times New Roman 12 point font, double spaced.

Type your name, your class, the date, and my name in the upper left hand corner.

Underline your thesis statement in the essay.

Staple the pages together.

The first assignment must be emailed [or delivered to my mailbox] no later than September 1<sup>st</sup>.

You may email the work to me at [robbinl@kinnelon.org](mailto:robbinl@kinnelon.org).

I will confirm that I have received your work.

The second assignment is due the first day of school.

If you have any questions during the summer, please email me.

**This assignment is required for entry into AP English class.**

Do not attempt to write this assignment the day before it is due.

Last minute problems with printers, etc. will not be acceptable excuses.

Bring a hard copy to class on the first day.

Bring all three books on the first day of school.

## **English III Honors**

### **Required Reading**

*Grendel*, John Gardner

*Beowulf: A New Verse Translation*, Seamus Heaney

**And one book from following list:**

*Oliver Twist*, Charles Dickens

*The Alchemist*, Paulo Coelho

*Pride and Prejudice*, Jane Austen

*The Fountainhead*, Ayn Rand (Readers are eligible to enter a Rand Corp contest for cash prizes.)

### **Assignment**

3A Reading Assignment

Denman

Please understand that by electing to take an honors level course I expect honors level work. I will be looking for students that demonstrate critical thinking, initiative and take academic risks.

**Reading Assignment:**

*Beowulf: A New Verse Translation* (Seamus Heaney translation)

*Grendel* (John Gardner)

Other Options (please choose one from this list):

*The Alchemist* by Paulo Coelho

*Pride and Prejudice* by Jane Austen

**Writing Assignment** – Please choose one:

1. Please compare the world as seen through the eyes of *Beowulf* and *Grendel*. Please make sure in this compare and contrast essay that you have an arguable thesis statement that does not summarize the book. Please include support in the form of quotes from the novel within your body paragraphs.
2. Please compare and contrast the treatment of the hero and the monster in *Beowulf* and *Grendel*. Please make sure you have an arguable thesis statement and support and text from the novel within your body paragraphs.

**Please have the essay ready for the first day of school. Essay should be typed, twelve point font, Times New Roman. Hard copies only; DO NOT EMAIL!**

Rubric:

I will be looking for the following:

1. original and clear thesis statement
2. inclusion of quotes within body paragraphs
3. analysis of quotes and text that help to further and prove your argument
4. clear transitions and organization

Please do not wait until the last minute to read both books and complete the essay. This will serve as your first grade for the marking period and your first impression.

If you have any questions or run into problems you may email me over the summer at:

[denmanc@kinnelon.org](mailto:denmanc@kinnelon.org).

Have a safe and academic summer

### **English III CP**

*Required: Grendel*, John Gardner

*Optional: A Passage to India*, E.M. Forster

*1984*, George Orwell

*Beloved*, Toni Morrison

*The Bell Jar*, Sylvia Plath

### **Assignment**

1. Read *Grendel* by John Gardner.
2. Write a 2 page typed essay that explores a major theme found in *Grendel*.
3. Read one other book on the list and be prepared to discuss it on the first day of school.

### **English II Honors**

*A Farewell to Arms*, Ernest Hemingway

*My Antonia*, Willa Cather

*A Prayer for Owen Meany*, John Irving

*The Scarlet Letter*, Nathaniel Hawthorne

*The Things They Carried*, Tim O'Brien

*In Cold Blood*, Truman Capote

*Night*, Eli Weisel

*The Road*, Cormac McCarthy

*Water for Elephants*, Sara Gruen

*Anthem*, Ayn Rand (Students are eligible for a Rand contest with cash prizes.)

**Assignment**

Read three books and complete the Summer Reading Assessment [Form is on the back of this packet]

**English II CP**

- A Farewell to Arms*, Ernest Hemingway
- The Scarlet Letter*, Nathaniel Hawthorne
- The Natural*, Bernard Malamud
- A Prayer for Owen Meany*, John Irving
- The Things They Carried*, Tim O'Brien
- Alive*, Piers Paul Read
- Anansi Boys*, Neil Gaiman

**Assignment**

Read two books and complete at least one Summer Reading Assessment [Form is on the back of this packet]

**English I Honors**

- The Hobbit*, J.R. Tolkein
- Treasure Island*, Robert Louis Stevenson
- The Last of the Mohicans*, James Fenimore Cooper
- Nation*, Terry Pratchett (winner of 8 awards for best books for young adult readers)
- The Pox Party: The Astonishing Life of Octavian Nothing*, M.T. Anderson
- The Book Thief*, Markus Zusak

**Assignment**

Read three books and complete the Summer Reading Assessment [Form is on the back of this packet]

**English I CP**

- The Hobbit*, J.R. Tolkein
- Treasure Island*, Robert Louis Stevenson
- The Last of the Mohicans*, James Fenimore Cooper
- Children of the River*, Linda Crew
- Among Friends*, Caroline Cooney

**Assignment**

Read two books and complete at least one Summer Reading Assessment [Form is on the back of this packet]

**Kinnelon High School English Department: Summer Reading Assignment**

Student Name: \_\_\_\_\_

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Summary:

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Student Name: \_\_\_\_\_

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Summary:

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Student Name: \_\_\_\_\_

Author: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Summary:

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